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The background of the entire page is a close-up, slightly blurred image of the American flag, showing the stars and stripes in red, white, and blue.

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GLT's Local Coverage:

Knowing that the elections that impact our lives the most happen right here at the local level, GLT takes special pride in closely following the myriad political campaigns on our home turf. Mayoral races, City Council bids, Senate and Representative face-offs. We've got our finger on the pulse of the local community and continue to bring you complete coverage of all the local issues that make a real difference in your life, every day.

NPR's National and International Coverage:

NPR brings you in-depth coverage and thoughtful analysis of the presidential race, key congressional races and pivotal issues, coast to coast. Plus the international take on the US presidential race and its ramifications. With contributions from Senior National Correspondent Linda Wertheimer, National Political Correspondent Mara Liasson, and Senior Correspondent Juan Williams.

On the Internet at wglr.org:

Locally, you can learn more with extended versions of local reports and interviews by the award-winning GLT newsroom.

Use the npr.org link to compare the Presidential candidates with concise summaries of where Bush and Kerry stand on critical issues such as national security, health care, the Patriot Act, same-sex marriage, the energy policy and, of course, the war in Iraq. You'll find audio archives for both local and national stories.

Special Features at npr.org:

NPR's Buzzwords Explained, Stump Speech Excerpts and a Calendar of Campaign events.

Check out **Political Junkie**, a Q&A column written by NPR Political Editor Ken Rudin. **Junkie** appears every other Wednesday. **Politically Speaking**, NPR's web-only column, covers the latest campaign developments and appears every Monday and Thursday with commentary from NPR national and political correspondents and editors.

Listen to special live stream coverage as events warrant, anchored by the NPR news team.

Register to Vote

Find all the registration information you or your disenfranchised friends need at the State Board of Elections website. Also find info on polling place access for disabled voters, absentee ballots and more at www.elections.state.il.us

VOTE

The single most important thing any of us can do in an election year is to exercise our fundamental freedom of voting. Choose your candidate, go to the polls and make a difference.

(The last day to register is October 2, 2004)

More Resources

Essential websites for Election 2004 and beyond:

Center for Responsive Politics	www.opensecrets.org
League of Women Voters Illinois	www.lwvill.org
Project Vote Smart	www.vote-smart.org
Bush/Cheney Web Site	www.georgewbush.com
Kerry /Edwards Web Site	www.johnkerry.com

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It All Comes Down to You

A message from GLT Membership Director, Pat Peterson

The GLT Staff has been working over the past few months to clarify this organization's mission and give priority to the opportunities (and the challenges) that lie ahead. In the process, we've been wrestling with some pretty loaded words: words like *Vision*, *Identity*, *Values*, and *Goals*. But no matter where those heady words lead us, our discussions always circle back to the one word that drives the whole WGLT enterprise...*Listener*.

As in YOU. You, who listen to, rely on, trust in and enjoy GLT. You are the engine that drives this machine.

You demand comprehensive local, national and international news coverage, thoughtful discourse, and intelligent entertainment. We provide.

You need a broadcast service that is responsive to the needs and interests of your community. We are.

You want the very best in musical offerings and artistic endeavor. We deliver.

And, voluntarily, you help foot the bill. You, the listener, help pay for the programs you need and want. GLT is here for you because you demand the best and because you help pay for the best.

Which brings us to the GLT Fall 2004 Campaign. It's time to place a dollar value on everything GLT gives you and pledge your financial support for the coming year. It's time to let us know in no uncertain terms what we do right and what we do wrong. It's time to come together with your fellow listeners and local businesses to ensure a credible, substantive, and civil voice remains available in your community. GLT must raise \$90,000 this fall to pay for the programs you depend on. The Fall On Air Fund Drive is October 14-19.

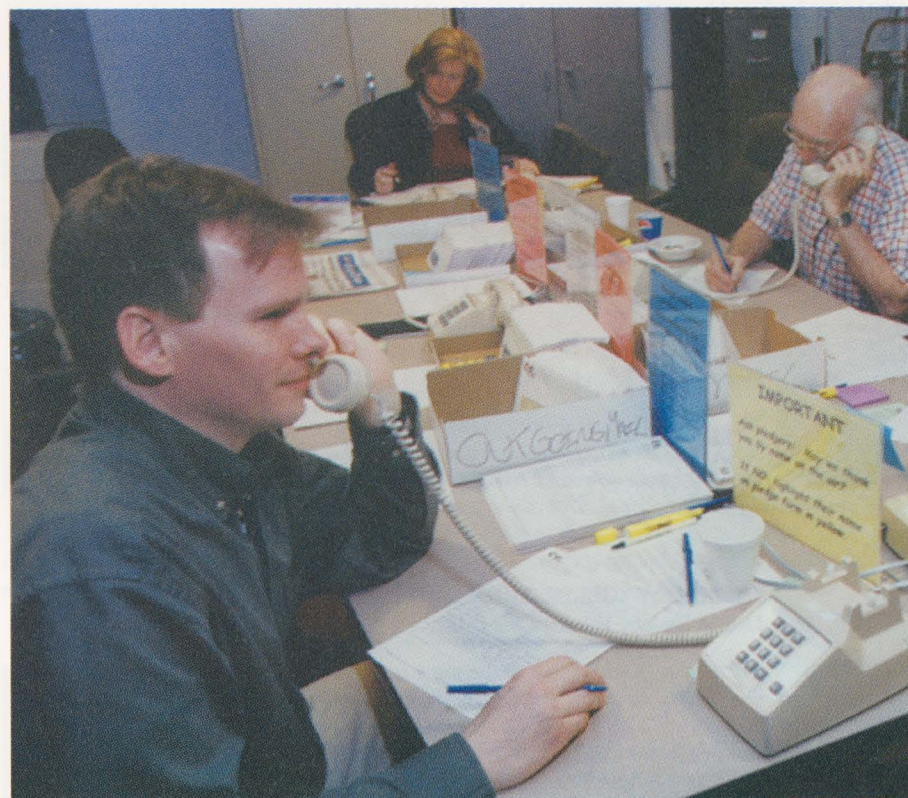
Don't wait - here's how you can take action right now:

Renew your support as soon as you receive your reminder.

Your contribution will double in value when it is matched by area businesses that value the station as much as you do. And your prompt renewal will help us reach the Fall Campaign goal in the shortest amount of time.

Increase your annual support.

Someone once said you should give to public radio until it is reasonably uncomfortable. While we certainly don't want to cause you any financial discomfort, we do want to remind you that if everyone who currently supports the station sent in an extra \$25 right now, we'd be more than halfway towards our Fall 2004 goal.



Kevin Hart, Kathryn Carter, & Jim Peckman hard at work during the Spring 2004 Fund Drive.

Volunteer to answer pledge phones.

Make a date to come to our studios and answer the pledge phones. We need phone volunteers 15-20 hours a day from October 14 through October 19, so there's sure to be a shift that works for you. Reserve your spot now by calling GLT Membership Director Pat Peterson at 309-438-3581 or email to pkpeter@ilstu.edu.

In the end, it all boils down to the extraordinary equation that is public radio. GLT is here for you because of you. Thank you for your confidence and your generous support.

Learn more (and pledge) at wgl.org. Or give us a call at 309-438-8910.

Jazz Picks

As the gold, amber, and russet mums are reaching their fall peak, Morning Jazz Host Laura Kennedy picks these blooms from the jazz garden for those lengthening evenings and crisp fall days.



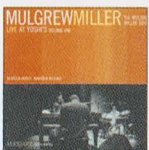
GERRY MULLIGAN and JOHNNY HODGES
Gerry Mulligan Meets Johnny Hodges (Verve)

This is a phenomenal CD. Jazz giants, shoulder to shoulder, playing with panache, sensitivity and cool, swinging humor. *Gerry Mulligan Meets Johnny Hodges* is solid, with the sax men holding a wide range of moods in the palm of their hands. It has the thrill of eavesdropping on a pair of geniuses in amiable conversation.



JOHN PIZZARELLI
Bossa Nova (Telarc)

The swingin' hipster shifts to a Brazilian beat in this irresistible recording. Bossa Nova wraps you in a sinuous melody and hypnotic beat and you can't go wrong when Pizzarelli welcomes Antonio Carlos Jobim's grandson, Daniel, to provide vocals on *The Girl from Ipanema*.



MULGREW MILLER TRIO
Live at Yoshi's, Volume One (Max Jazz)

There must be something in the water in San Francisco. That's where you'll find Yoshi's. And that's where the always marvelous Mulgrew Miller recorded an amazing, solid live set. He's joined by drummer Karriem Riggins and bassist Derrick Hodge for some captivating performances of favorites like *If I Were a Bell* and *Waltz for Monk*. This trio is so tight you could bounce a quarter off of 'em.



JEFF HAMILTON TRIO
The Best Things Happen (Azica)

The beat goes on for drummer Jeff Hamilton on his new release. He's put together a collection of some of his favorite tunes and his affinity for these songs shines through in a stellar performance. A Hoosier by birth, Hamilton has made a point of including the works of two other jazzy Indiana boys: Cole Porter and Hoagy Carmichael. It's an amiable collection sure to please even the most persnickety music fan.

Acoustic Picks

Acousticity Host Bruce Bergethon recommends these CDs for those end-of-summer days. Perfect for enjoying a last glass of iced tea on the back porch with a vermillion sunset and the smell of fall on the air.



ADRIENNE YOUNG AND LITTLE SADIE
Plow To the End of the Row (Addie Belle Records)

Young and her band of fellow travelers (including Will Kimbrough) blend traditional sounds with modern songcraft in a way that is timeless. Banjos, fiddles and field hollers sit comfortably side by side with distorted electric guitars and up-to-the-minute political sensibilities. The graphics of the CD are pretty special, too.



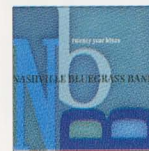
JONATHAN BYRD & DROMEDARY
The Sea and the Sky (Waterbug Records)

Songwriter Byrd and the multi-instrumental duo Dromedary have pulled off that rarity, a successful song cycle. While Byrd's concerns are big (immensity and insignificance, loneliness and the promise of "home"), it's the grounded lyrics and deft settings that make them work. The sequence of compositions, including the "world music" instrumentals, amplifies the content of each song. This CD richly rewards listening in order from start to finish.



GRADA
The Landing Step (Compass Records)

A very promising debut from a young Irish group, knowingly produced by Lunasa's Trevor Hutchinson. Anne O'Malley's vocals are winningly set off by a flute and fiddle front line, and the instrumentals are lithe and lively. Great covers of songs by Greg Johnson, Linda Thompson and Emily Saliers.



NASHVILLE BLUEGRASS BAND
20 Year Blues (Sugar Hill Records)

Here is a perfect example of how real musicians transcend their own considerable technique in order to deliver the emotional goods. On their first recording in six years, the extraordinary vocal and instrumental skills of this Nashville quintet call up the spirit and loose vitality of country pioneers like Doc Boggs, Bill Monroe and Flatt and Scruggs. Fiddler Stuart Duncan has never sounded better, managing to convey the wild "banging and sawing" of a square dance band with his fluid bowing and impeccable rhythmic sense.



Thanks for a Great GLT Summer

Here are a few of the highlights

June: GLT Summer Concert



Nate Najar playing it cool

photo credit: Mike McCurdy

Wailin' Sally Weisenburg >

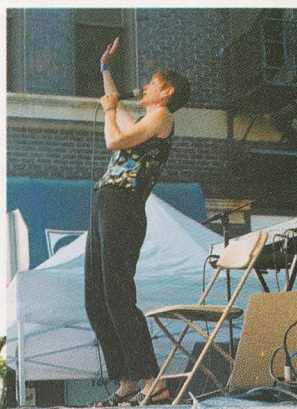


photo credit: Ralph Weisheit



Los Straitjackets rocked the house

photo credit: Mike McCurdy

< Eddy Clearwater wrapped up the night

photo credit: Ralph Weisheit



July: Nothin' But the Blues Fest

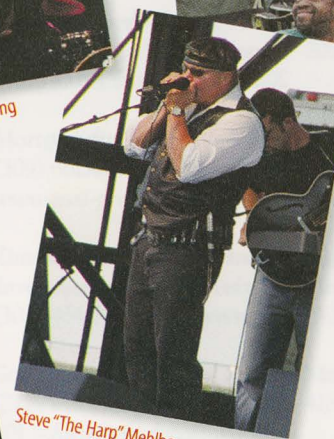


C.J. Chenier got us dancing

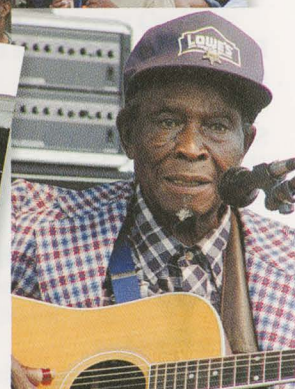


Marcia Ball

photo credit: Mike McCurdy



Steve "The Harp" Mehlberg



Honeyboy Edwards...we were in awe.

photo credits: Linda Healy

July - Sugar Creek Arts Festival



Laura Kennedy stays cool



Billy Galt and the Blues Deacons



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GLT equipment fund benefits

Thank you for making this year's sale a huge success. Through the tireless efforts of a crew of wonderful volunteers, the bounty of contributions from across central Illinois, and the generous support from our steadfast sponsors, the 2004 Recycled Music Sale netted over \$22,000 for the GLT Equipment Fund.

We are always amazed and amused by the musical treasures we see come through the door. We are equally amazed and thrilled to watch those treasures leave in the hands of their appreciative new owners.

We are continually humbled by the generous support of our sponsors. From providing us the storefront for the sale, to moving records from storage to the site (and back again), to the cash registers, LP & CD boxes, and tables, to the clever ads, our sponsors bend over backwards to help make this fundraising effort a success.

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						Whad'Ya Know?	This American	10 am		
							Cartalk®	11 am		
						Blues		12 pm		
4 pm	All Things Considered®									
6 pm										
7 pm	Fresh Air®					This American	American Routes	6 pm		
8 pm	Piano Jazz		Song and Dance Man	Radio Munson				8 pm		
9 pm	GLT Jazz					Blues				
						Blues Before Sunrise		12 am		
								1 am		
5 am						GLT Jazz		5 am		

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